

(15) Dixie Land

Dan Emmett

Lively

The musical score for 'Dixie Land' is presented in four systems. Each system contains a treble staff and a bass staff. The treble staff features a lively melody with various rhythmic patterns and fingerings (1-5) indicated above the notes. The bass staff provides a steady accompaniment with chords and single notes. The tempo is marked 'Lively'.

Technique: This selection offers an excellent study of scale successions.

Rhythm: "Dixie" is so familiar that there should be little difficulty in playing its varied rhythms correctly. Observe the different rhythmic figures and their notation (— — etc.). Four sixteenth notes () are equal in time value to one quarter note.

Appreciation: Although written in the North as a minstrel song, "Dixie" was adopted by the South in the days of the Civil War as the expression of its own life and spirit.